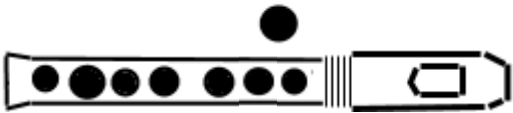

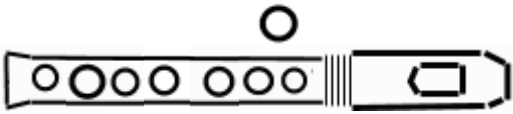





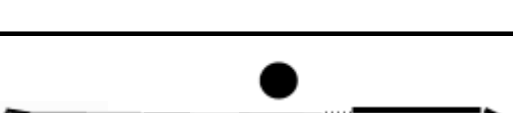
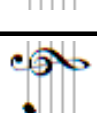











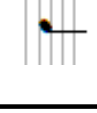


Blockis recorder fingerings

-- English fingering -- Garklein -- All fingerings (chromatic)

C 1st octave				C 1st octave
C#/Db 1st octave	(*)1			C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave	(*)1			D#/Eb 1st octave
E 1st octave				E 1st octave
F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave

-- English fingering -- Garflein -- All fingerings (chromatic)

B 1st octave			B 1st octave
C 2nd octave			C 2nd octave
C#/Db 2nd octave			C#/Db 2nd octave
D 2nd octave			D 2nd octave
D#/Eb 2nd octave			D#/Eb 2nd octave
E 2nd octave			E 2nd octave
F 2nd octave			F 2nd octave
F#/Gb 2nd octave			F#/Gb 2nd octave
G 2nd octave			G 2nd octave
G#/Ab 2nd octave			G#/Ab 2nd octave
A 2nd octave			A 2nd octave

(*1) = Fingering not available or not feasible for this instrument