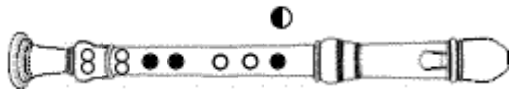

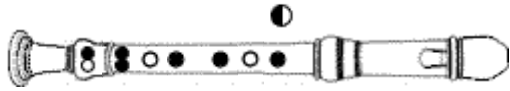



# Blockis recorder fingerings

-- English fingering -- Alto -- Scale in F major (diatonic)

<b>F</b> 1st octave			<b>F</b> 1st octave
<b>G</b> 1st octave			<b>G</b> 1st octave
<b>A</b> 1st octave			<b>A</b> 1st octave
<b>Bb</b> 1st octave			<b>Bb</b> 1st octave
<b>C</b> 1st octave			<b>C</b> 1st octave
<b>D</b> 1st octave			<b>D</b> 1st octave
<b>E</b> 1st octave			<b>E</b> 1st octave
<b>F</b> 2nd octave			<b>F</b> 2nd octave
<b>G</b> 2nd octave			<b>G</b> 2nd octave
<b>A</b> 2nd octave			<b>A</b> 2nd octave
<b>Bb</b> 2nd octave			<b>Bb</b> 2nd octave
<b>C</b> 2nd octave			<b>C</b> 2nd octave
<b>D</b> 2nd octave			<b>D</b> 2nd octave
<b>E</b> 2nd octave			<b>E</b> 2nd octave

-- English fingering -- Alto -- Scale in F major (diatonic)

<b>F</b> 3rd octave				<b>F</b> 3rd octave
<b>G</b> 3rd octave				<b>G</b> 3rd octave

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/Arial)en-2019-08-20 [74.34/t161/]