



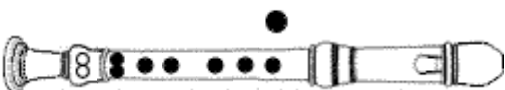

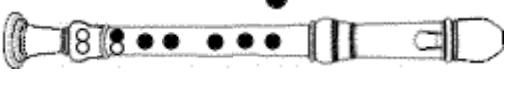



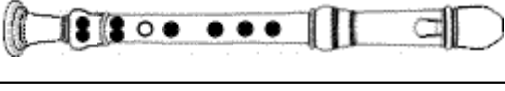



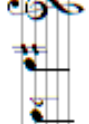
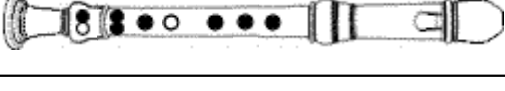
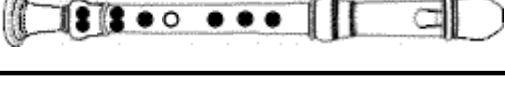
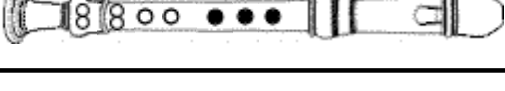

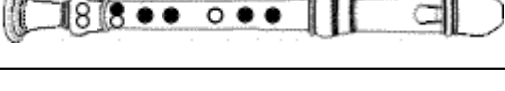
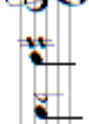




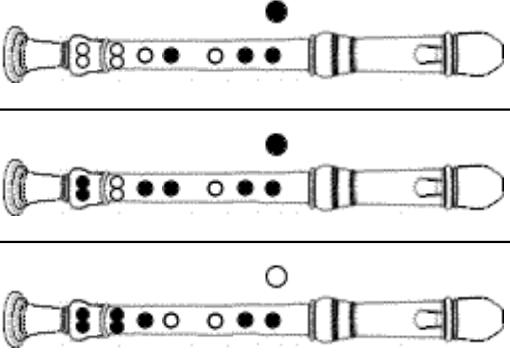
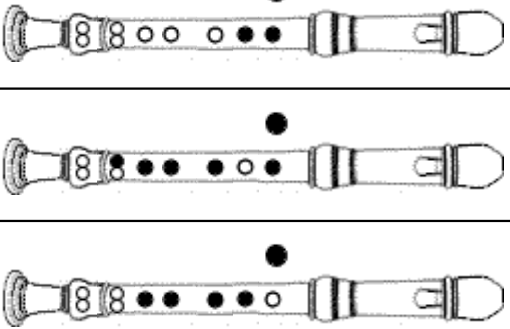
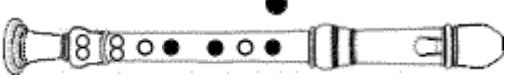
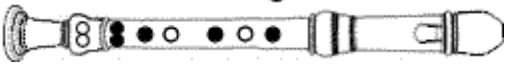

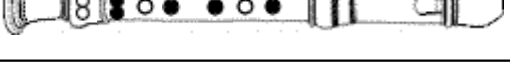


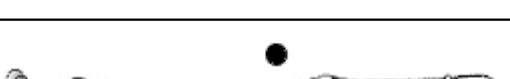
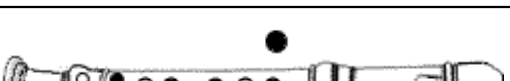

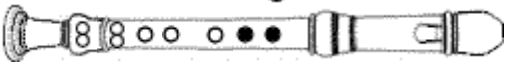
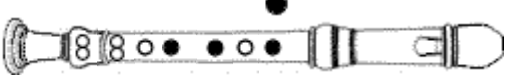
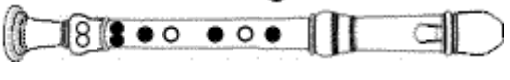

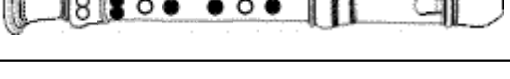


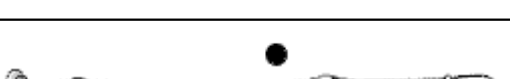
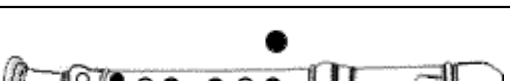



# Blockis recorder fingerings






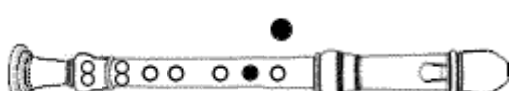
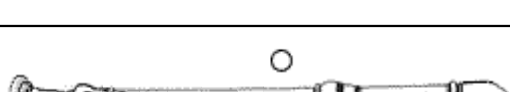

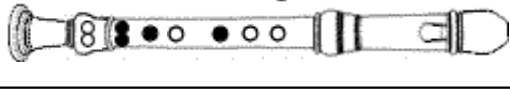
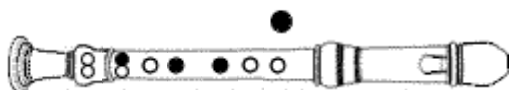
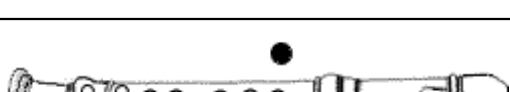

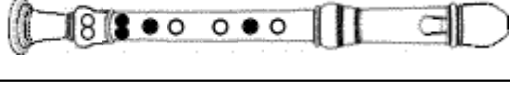
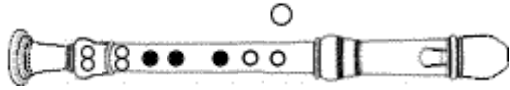
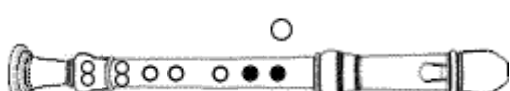
-- English fingering -- Tenor -- All fingerings (chromatic)

|                            |   |   |                            |
|----------------------------|---|---|----------------------------|
| <b>C</b><br>1st octave     |    |    | <b>C</b><br>1st octave     |
| <b>C#/Db</b><br>1st octave |    |    | <b>C#/Db</b><br>1st octave |
| <b>D</b><br>1st octave     |    |    | <b>D</b><br>1st octave     |
| <b>D#/Eb</b><br>1st octave |    |    | <b>D#/Eb</b><br>1st octave |
| <b>E</b><br>1st octave     |    |    | <b>E</b><br>1st octave     |
| <b>F</b><br>1st octave     |   |   | <b>F</b><br>1st octave     |
|                            |  |   |                            |
| <b>F#/Gb</b><br>1st octave |  |  | <b>F#/Gb</b><br>1st octave |
|                            |  |   |                            |
|                            |  |   |                            |
| <b>G</b><br>1st octave     |  |  | <b>G</b><br>1st octave     |
| <b>G#/Ab</b><br>1st octave |  |  | <b>G#/Ab</b><br>1st octave |
|                            |  |   |                            |
|                            |  |   |                            |



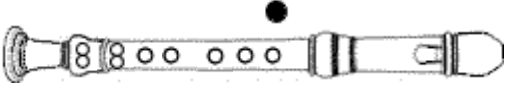
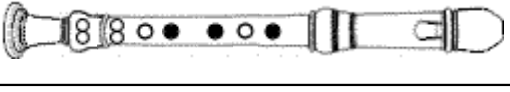
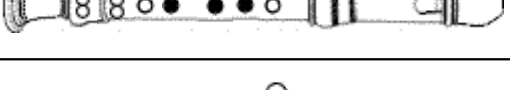
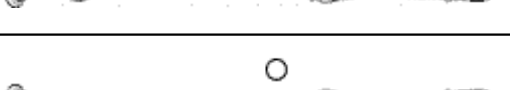
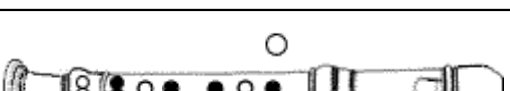

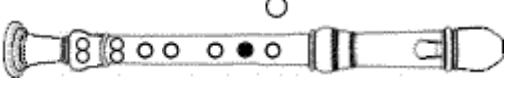
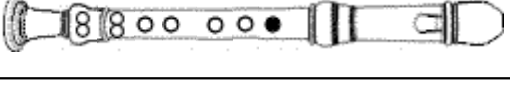

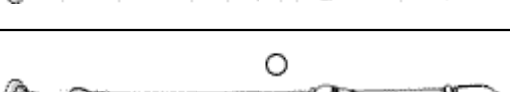

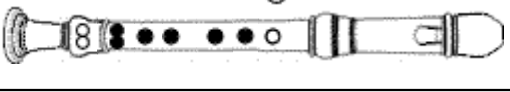
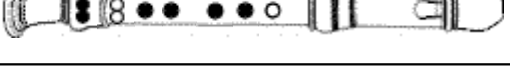
-- English fingering -- Tenor -- All fingerings (chromatic)

|   |   |   |
|---|---|---|
|   | <p><b>A</b><br/>1st octave</p>   | <p><b>A#/Bb</b><br/>1st octave</p>    |
|  | <p><b>A</b><br/>1st octave</p>  <p style="text-align: right;">slur with<br/>Bb</p> | <p><b>A#</b></p>  <p><b>Bb</b></p>          |
|   | <p><b>A</b><br/>1st octave</p>   | <p><b>A#/Bb</b><br/>1st octave</p>          |





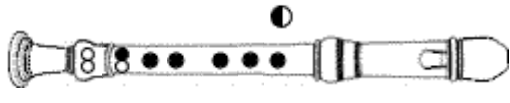
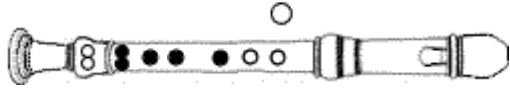
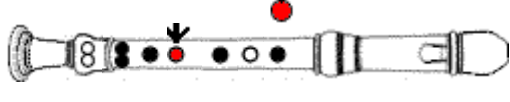
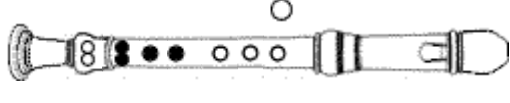




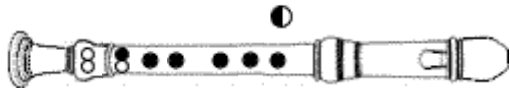
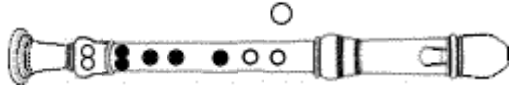
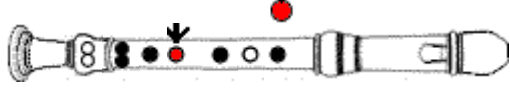
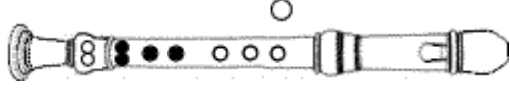
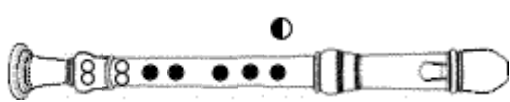
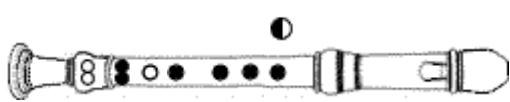


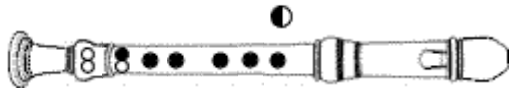
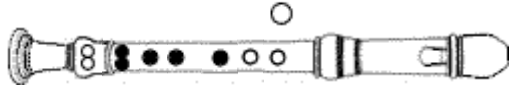
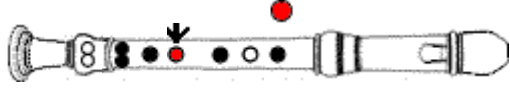
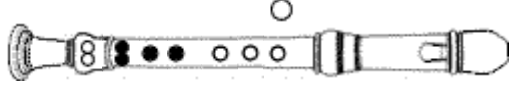
-- English fingering -- Tenor -- All fingerings (chromatic)

|  |  |  |  |
|--|--|--|--|
|  | <p><b>B</b><br/>1st octave</p>  | <p><b>C</b><br/>2nd octave</p>    | <p><b>C#/Db</b><br/>2nd octave</p>  |
| <p>slur with A</p>  | <p>slur with C</p>                | <p>slur with G</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  | <p>slur with Bb</p>                   |
| <p>slightly sharp</p>  | <p>slightly sharp</p>  | <p>blow gentle</p>   |  |
| <p><b>B</b><br/>1st octave</p>   | <p><b>C</b><br/>2nd octave</p>   | <p><b>C#/Db</b><br/>2nd octave</p>   |  |





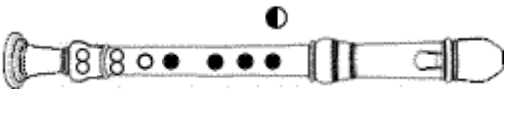
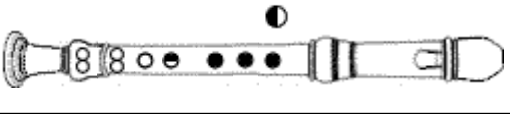
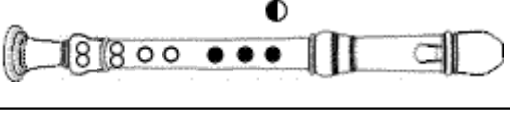
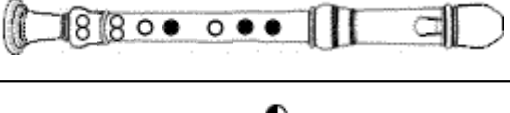
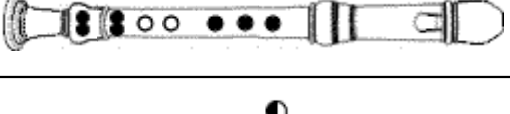
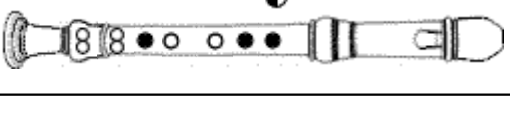
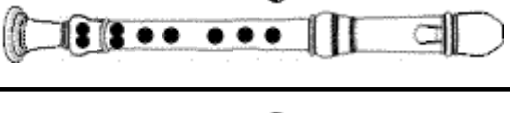
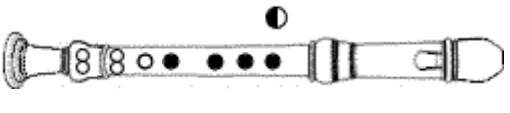
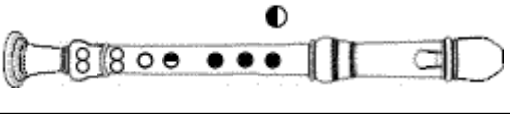
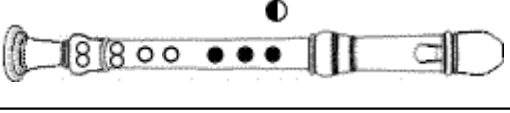
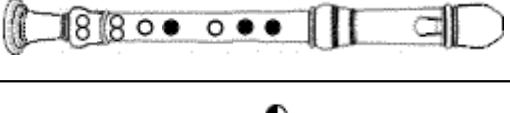
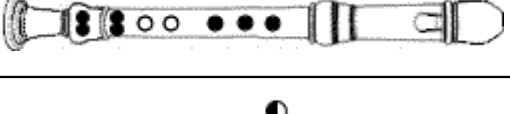
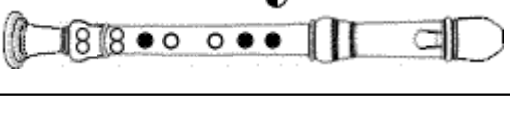
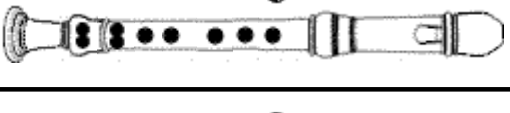
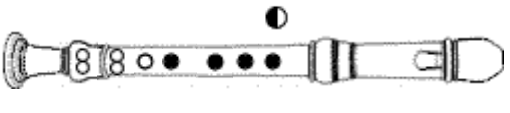
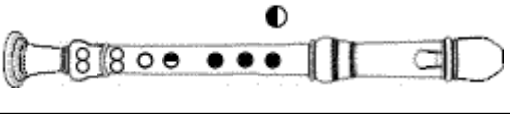
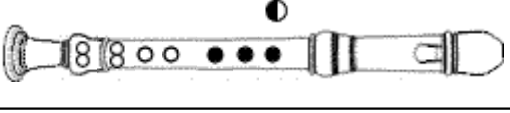
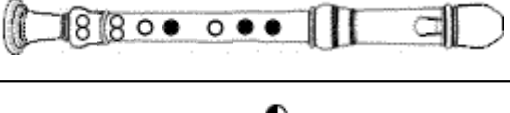
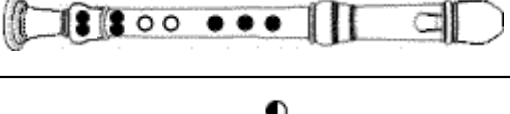
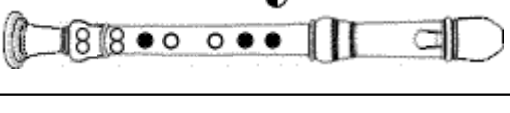
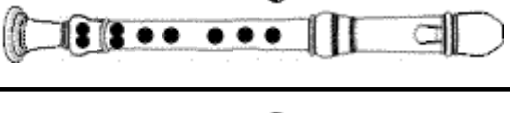
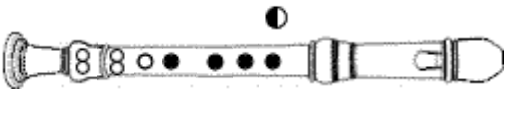
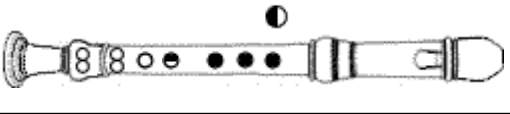
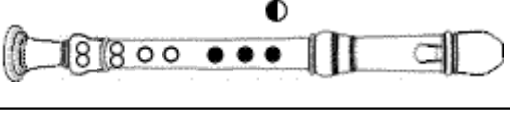
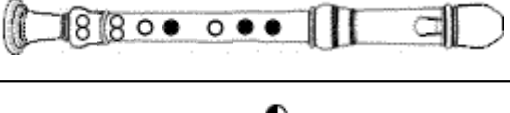
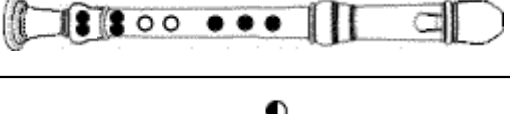
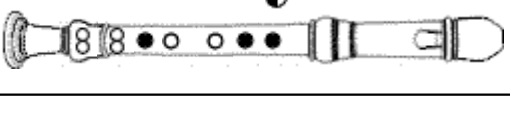
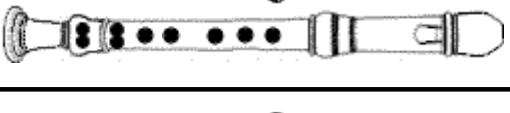
-- English fingering -- Tenor -- All fingerings (chromatic)

|   |   |   |
|---|---|---|
|   | <p><b>D</b><br/>2nd octave</p>   | <p><b>D#/Eb</b><br/>2nd octave</p>   |
| <p>slur with B</p>  <p>slur with Bb</p>  <p>slur with D#</p>  <p>slur with D#</p>  <p>slur with Bb</p>  <p>slur with Bb</p>  | <p>slur with B</p>  <p>slightly flat</p>  <p>slightly sharp</p>  <p>slur with Bb</p>   | <p>slur with Bb</p>   |
|   | <p><b>D</b><br/>2nd octave</p>  | <p><b>D#/Eb</b><br/>2nd octave</p>  |




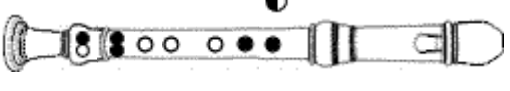
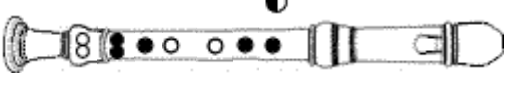
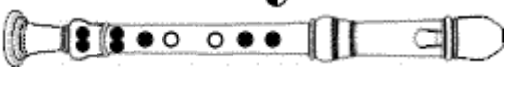

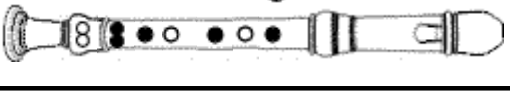
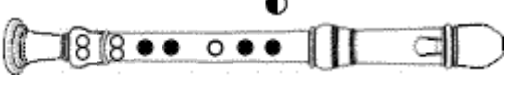
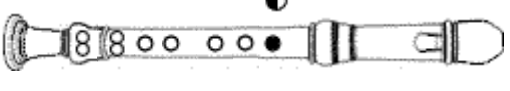
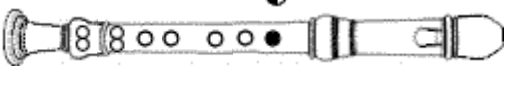
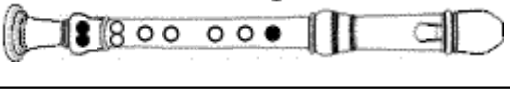
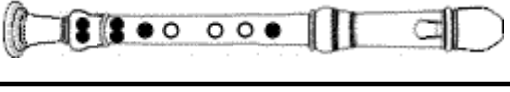
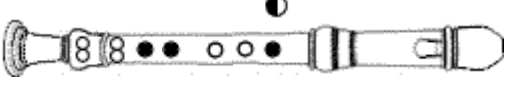
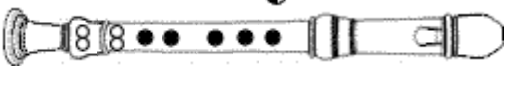
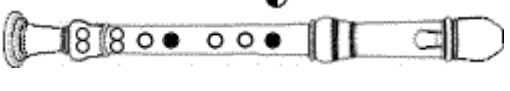
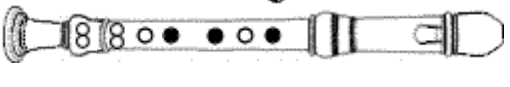
-- English fingering -- Tenor -- All fingerings (chromatic)

|   |  |  |  |   |
|---|--|--|--|---|
|   | <p><b>E</b><br/>2nd octave</p>  | <p><b>F</b><br/>2nd octave</p>  | <p><b>F#/Gb</b><br/>2nd octave</p>  |   |
| <p>not standard</p>  |                                   |                                     | <p>slur with Bb</p>                     |  |
|   | <p><b>E</b><br/>2nd octave</p>    | <p><b>F</b><br/>2nd octave</p>    | <p><b>F#/Gb</b><br/>2nd octave</p>    |  |
|                      |                                   | <p>slur with D#</p>                 |   |   |
|                      | <p>slur with C</p>              | <p>slur with F#</p>               |   |   |
|                      |                                   |                                     |   |   |

-- English fingering -- Tenor -- All fingerings (chromatic)

|  |  |  |  |  |  |   |
|--|--|--|--|--|--|---|
|  |  | <p><b>G</b><br/>2nd octave</p>  | <p><b>G# / Ab</b><br/>2nd octave</p>  | <p><b>A</b><br/>2nd octave</p>  | <p><b>A# / Bb</b><br/>2nd octave</p>  |   |
| <p>slur with G + E</p>  | <p>slur with G + E</p>  | <p>slur with F</p>                | <p>slur with F# / A</p>                 | <p>slur with B / Bb</p>           |   |  |
|                         |                         |                                   |   |                                   |   |  |
|                         |                         |                                   |   |                                   |   |  |
|                         |                         |                                   |   |                                   |   |  |
| <p><b>G</b><br/>2nd octave</p>   | <p><b>G# / Ab</b><br/>2nd octave</p>   | <p><b>A</b><br/>2nd octave</p>   | <p><b>A# / Bb</b><br/>2nd octave</p>   |  |  |   |

-- English fingering -- Tenor -- All fingerings (chromatic)

|   |   |  |   |   |   |
|---|---|--|---|---|---|
|   | <p><b>B</b><br/>2nd octave</p>  | <p><b>C</b><br/>3rd octave</p>  |   |   |   |
|  |                                    |                                     |    |    |    |
| <p><b>B</b><br/>2nd octave</p>  |                                   |                                   |  |  |  |
| <p><b>C</b><br/>3rd octave</p>  |                                  |                                   |  |  |   |

-- English fingering -- Tenor -- All fingerings (chromatic)



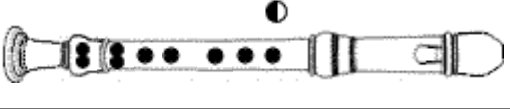


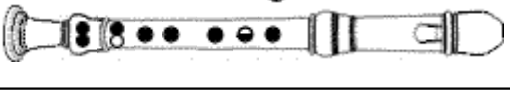
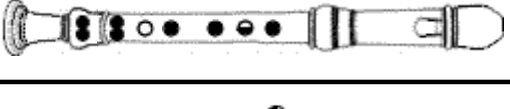



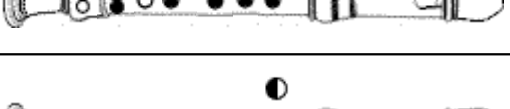
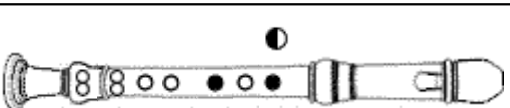
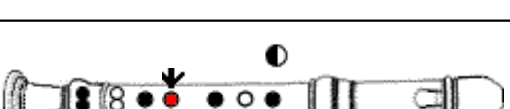
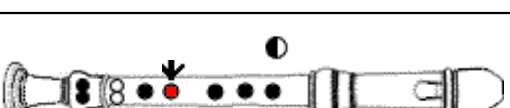
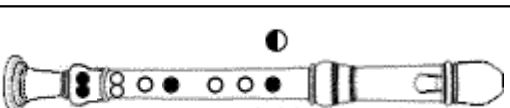
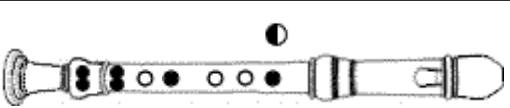
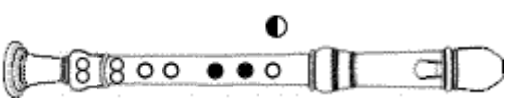
**C#/Db**  
3rd octave






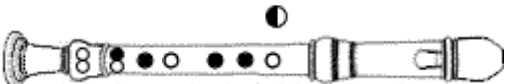
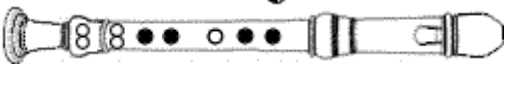



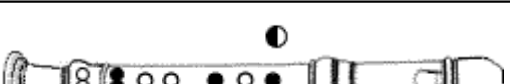
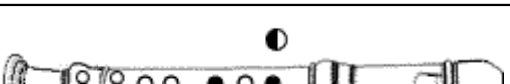

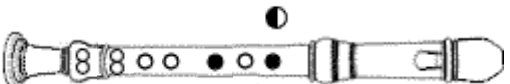

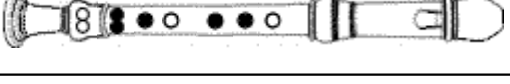
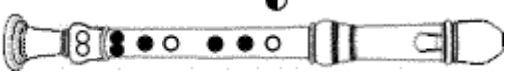
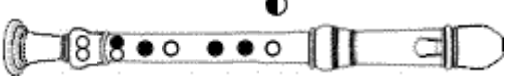
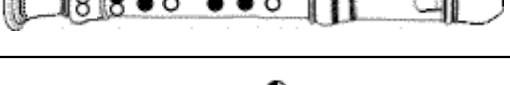
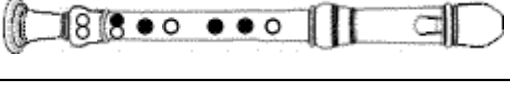




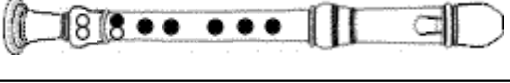
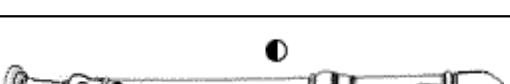
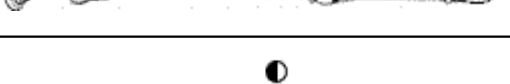
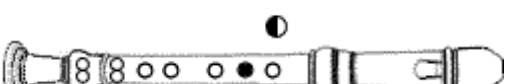
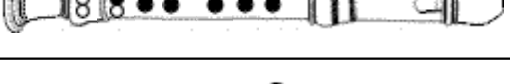
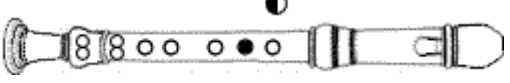
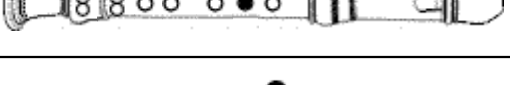


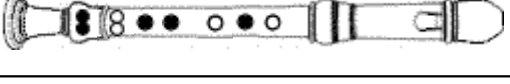
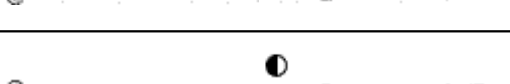

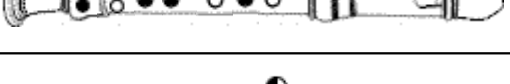
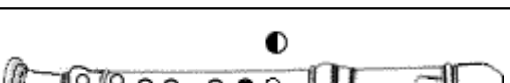

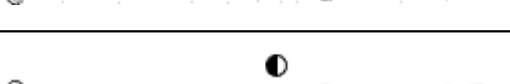
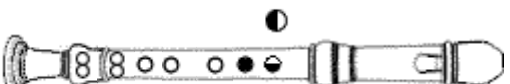
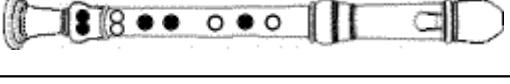
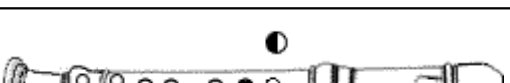
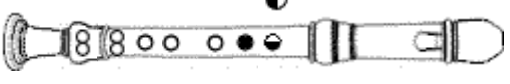
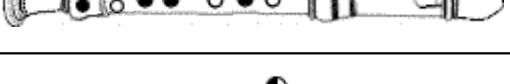
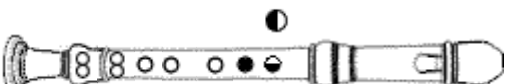
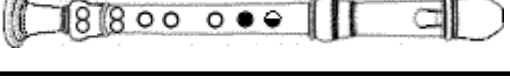
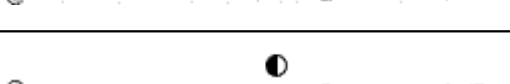
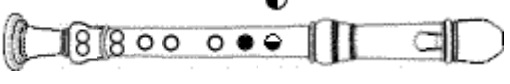
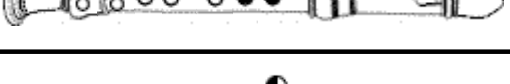
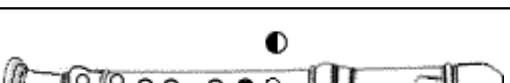
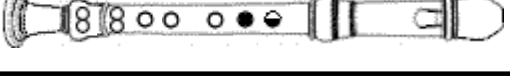
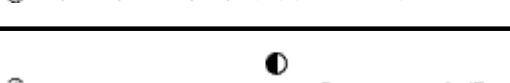
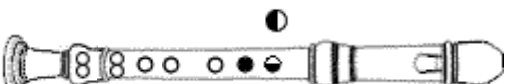
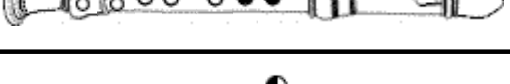
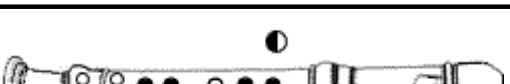
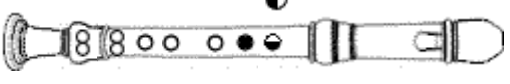
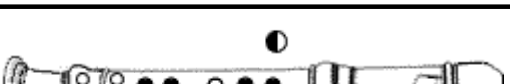
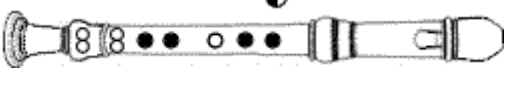
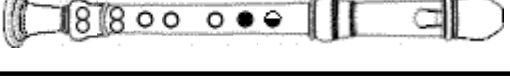
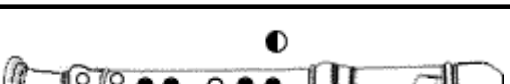
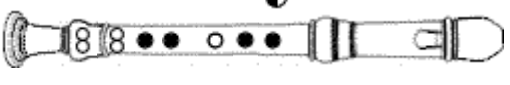
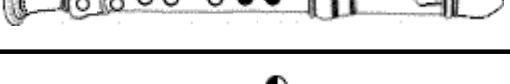
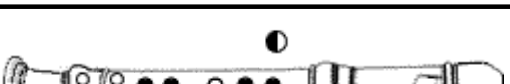
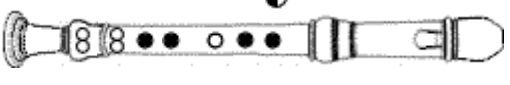
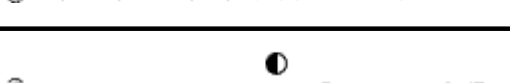
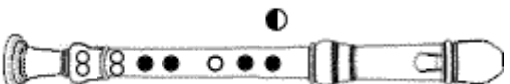
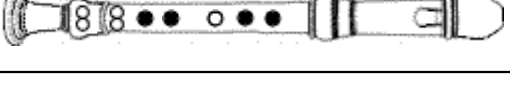
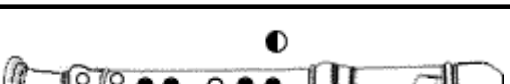
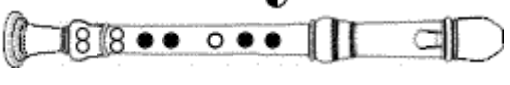
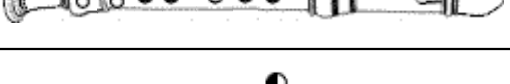
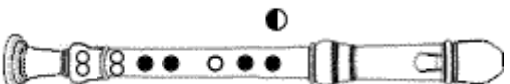
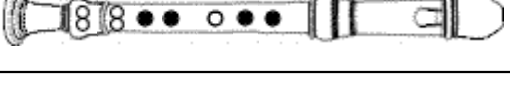
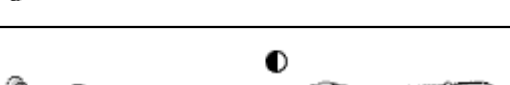
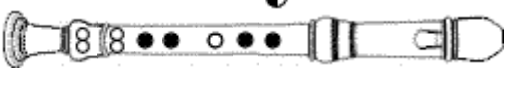
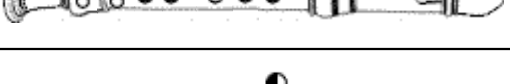
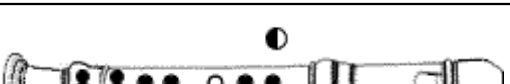
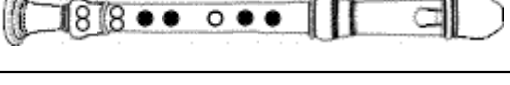
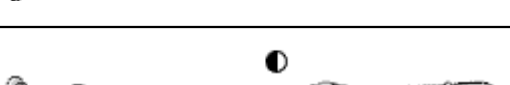
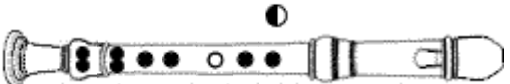
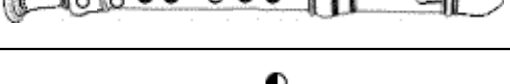
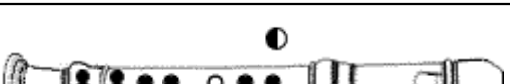
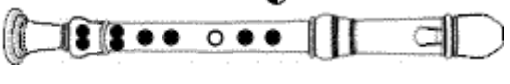
|                            |  |  |  |          |  |          |  |  |  |  |  |  |  |                 |             |
|----------------------------|--|--|--|----------|--|----------|--|--|--|--|--|--|--|-----------------|-------------|
|                            |  |  |  |          |  |          |  |  |  |  |  |  |  |                 |             |
|                            |  |  |  | overflow |  | overflow |  |  |  |  |  |  |  | slur with B / C |             |
| <b>C#/Db</b><br>3rd octave |  |  |  |          |  |          |  |  |  |  |  |  |  | slur with D     | slur with D |




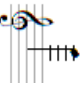
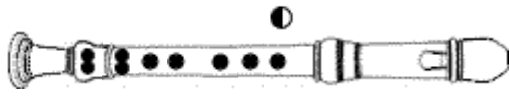

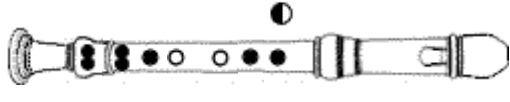
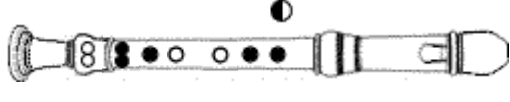
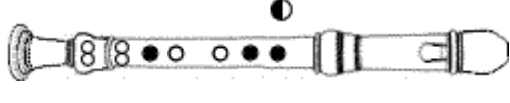
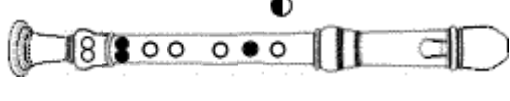




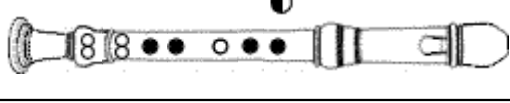
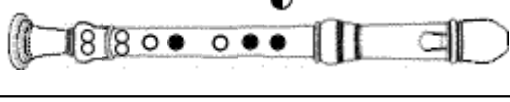
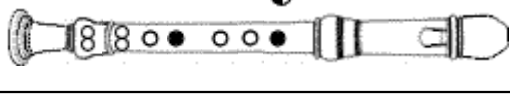
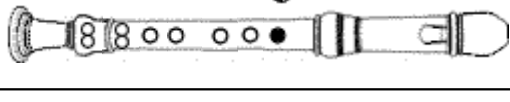
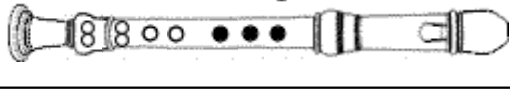



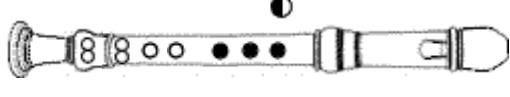
-- English fingering -- Tenor -- All fingerings (chromatic)

|   |  |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
|   | <p><b>D</b><br/>3rd octave</p>  | <p><b>D#/Eb</b><br/>3rd octave</p>  |   |   |   |   |   |   |   |   |   |   |   |   |
|  | <p>overblow</p>                   | <p>overblow</p>                         |  |  |  |  | <p>soft sound</p>  |  |  | <p>slur with C#</p>  | <p>slur with C#</p>  |  |  |  |
|   | <p><b>D</b><br/>3rd octave</p>   |  |   |   |   |   |   |   |   |   | <p><b>D#/Eb</b><br/>3rd octave</p>  |   |   |   |



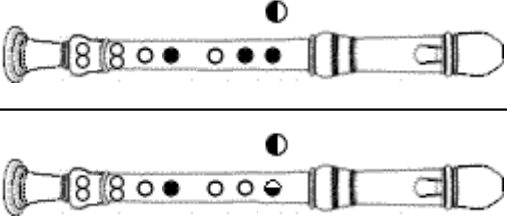
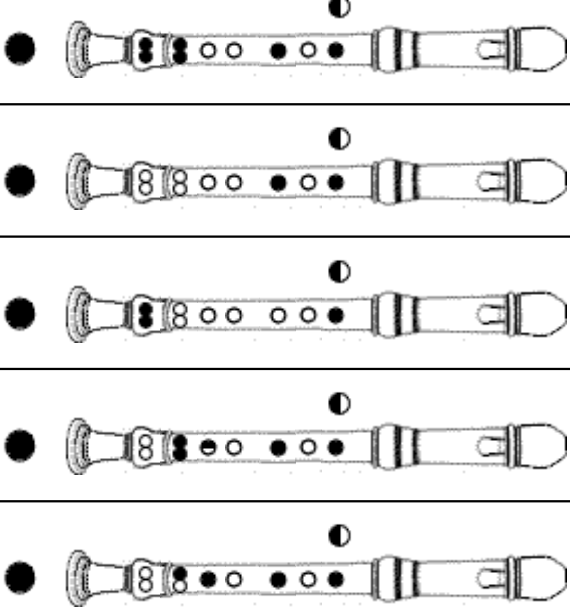
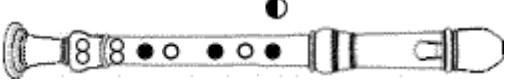
-- English fingering -- Tenor -- All fingerings (chromatic)

|  |   |  |
|--|---|--|
|  | <p><b>E</b><br/>3rd octave</p>  | <p><b>F</b><br/>3rd octave</p>  |
| <p>slur with D</p>  |                                    |                                   |
| <p>slur with D</p>  |                                    |                                   |
| <p>slur with D</p>  |                                    |                                   |
|                     |                                   |                                   |
|                    |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   | <p>good for Alto</p>             |                                   |
|                   |                                  |                                   |
| <p><b>E</b><br/>3rd octave</p>   |                                  | <p><b>F</b><br/>3rd octave</p>   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
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|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |
|                   |                                  |                                   |

-- English fingering -- Tenor -- All fingerings (chromatic)

|   |  |  |
|---|--|--|
|   | <p><b>F#/Gb</b><br/>3rd octave</p>  | <p><b>G</b><br/>3rd octave</p>  |
|    |   |                                     |
| <p>good for Alto</p>  |  |  |
|    |   |                                     |
|    |   |                                     |
|   |                                       |                                   |
| <p>good for Alto</p>  |  | <p>Hole 1:<br/>close 3/4</p>   |
|  |                                       |                                   |
| <p>good for Alto</p>  |  | <p>good for Alto</p>   |
|  |                                       |                                   |
|  |  | <p>Hole 4:<br/>shade</p>   |
| <p><b>F#/Gb</b><br/>3rd octave</p>  | <p><b>G</b><br/>3rd octave</p>   | <p><b>G</b><br/>3rd octave</p>   |

-- English fingering -- Tenor -- All fingerings (chromatic)

|   |  |  |
|---|--|--|
|   | <p><b>G#/Ab</b><br/>3rd octave</p>  | <p><b>A</b><br/>3rd octave</p>  |
|  | <p><b>G#/Ab</b><br/>3rd octave</p>   | <p><b>A</b><br/>3rd octave</p>    |
| <p>Hole 1:<br/>close 3/4</p>  |  | <p>good for<br/>Alto</p>   |

>>> The first fingering is the recommended fingering, the others are alternative fingerings.  
 >>> Solid black circle below the foot joint: Close bell hole with your knee.